The Kyoto Humanities International Conference Irish Literature in the British Context—Voices from Kyoto

Date: Thu. 21 March, 2019

Venue: Basement Lecture Hall B23A, Graduate School of Human and Environmental Studies Bldg, Yoshida-South Campus, Kyoto University

10:00-10:05 Opening Address Mari Mizuno (President of Spenser Society Japan)

10:10-12:00 Papers Chair, Tomonari Kuwayama; Commentator, Dr. Luca Crispi

Mari Mizuno (Kyoto University) 'Lodowick Bryskett's Fashioning of M. Spenser'

Kazuo Yokouchi (Kwansei Gakuin University) 'The Godfather of Victorian Literature: William Maginn and the Cultural Conflict in the 1830s'

Naoyuki Mizuno (Kyoto University) 'The James Family in Ireland'

Hironao Kobayashi (Toyo Gakuen University) 'Leopold Bloom and Three Letters in James Joyce's Ulysses'

12:00-13:00 Lunch break

13:00-14:30 Plenary Lecture Chair, Kazuo Yokouchi

Dr. Luca Crispi (University College, Dublin)

'Development of Stephen Dedalus from A Portrait to Ulysses'

14:30-16:00 Symposium Modern Irish Poetry Commentator. Celia de Fréine

Hitomi Nakamura "Shancoduff" Revisited: Patrick Kavanagh and the Idea of Place

Mariko Nishitani 'John Montague in the 1950s: His Apprenticeship and the Legacy of Yeats'

Hiroko Ikeda (Chair) 'The Allurement of Death and Shadow in Nuala Ní Dhomhnaill's Cailleach Poems'

16:00-16:15 Break

16:15-17:15 Poetry Reading Chair, Hiroko Ikeda

Celia de Fréine

17:20-17:30 Closing Remark Naoyuki Mizuno (President of the American Literature Soceity of Japan)

18:00 ~ Conference Dinner

This conference is sponsored by 2018-19 MEXT Grant for the Enhancement of National Universities' International Competitiveness

GUESTS

• Dr Luca Crispi is Lecturer in James Joyce Studies and Modernism in the School of English,
Drama and Film and in the UCD Centre for Research for James Joyce Studies. He was educated at
McDaniel College Maryland USA, Catholic University of America DC and University of Buffalo
SUNY. He is currently working on a monograph entitled *The Genesis of "Ulysses"*, and is editing
with Alexis and Maria Anna Léon a collection of archival material: *James Joyce and Paul L. Léon:*The Story of a Friendship Revisited.

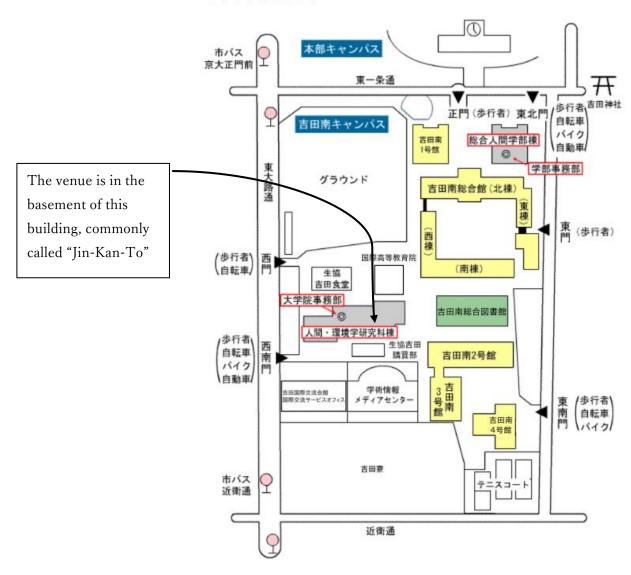
Monographs: *Joyce's Creative Process and the Construction of Characters in Ulysses.*" *Becoming the Blooms* (OUP 2015; pbk forthcoming March 2019).

Editorship: Founding co-editor with Anne Fogarty of the *Dublin James Joyce Journal* (Volumes 1-9: 2008-16). Co-editor with Catherine Fahy of *The Joyce Studies 2004 Series*'(National Library of Ireland, 2004-5). Co-editor with Sam Slote (TCD) of *How Joyce Wrote* Finnegans Wake: *A Chapter-by-Chapter Genetic Guide* (Wisconsin UP, 2007). (From UCD's HP)

• Celia de Fréine is an internationally acclaimed poet, playwright, screenwriter and librettist who writes in Irish and English. She was educated at University College Dublin and Lancaster University. She worked as a Civil Servant and as a teacher and now divides her time between Dublin and Connemara. Her publication includes six award-winning collections of poetry: Faoi Chabáistí is Ríonacha: (Connemara, 2000), Facha Fola (Connemara, 2004), Scarecrows at Newtownards (Dublin, 2005), bilingual imaram: odyssey (Galwlay, 2010), Aibítir Aoise: Alphabet of an Age, (Galway, 2011), cuir amach seo dom: riddle me this, (Galway, 2014). She has written many plays, scripts for films, operas, TV programmes. Her poems and plays are translated into various languages, and she in turn translated Brian Merriman's Cúirt an Mheán Oíche: The Midnight Court (Galway, 2012).

access

キャンパスマップ



◆吉田キャンパスへの主な交通機関

主要鉄道駅	乗車バス停	市バス	市バス経路等	下車バス停
京都駅 (JR、近鉄)	京都駅前	206	「東山通 北大路バスターミナル」行	「京大正門前」又は「百万逼」、医(医学科)・薬は「近衛通」、医(人間健康科学科)は「熊野神社前」
		17	「河原町通 銀閣寺·錦林車庫」行	「百万遍」、理・農は「京大農学部前」、薬は「荒神口」
		京大快速	「京大病院·京大正門前」行	「京大正門前」、医(医学科)・薬は「京大病院前」
河原町駅 (阪急)	四条河原町①	201	「祇園 百万遍」行	「京大正門前」又は「百万遍」、医(医学科)・薬は「近衛通」、医(人間健康科学科)は
		31	「東山通 高野·岩倉」行	「熊野神社前」
	四条河原町②	3	「百万遍 北白川仕伏町」行	「百万遍」、薬は「荒神口」
		17	「河原町通 銀閣寺·錦林車庫」行	「百万遍」、理・農は「京大農学部前」、薬は「荒神口」
今出川駅 (地下鉄烏丸線)	烏丸今出川	201	「百万遍 祇園」行	「京大正門前」又は「百万遍」、医(医学科)・薬は「近衛通」、医(人間健康科学科)は「熊野神社前」
		203	「今出川通 銀閣寺道·錦林車庫」行	「百万遍」、理・農は「京大農学部前」
東山駅(地下鉄東西線)	東山三条	206	「高野 北大路バスターミナル」行	「京大正門前」又は「百万逼」、医(医学科)·薬は「近衛通」、医(人間健康科学科)は 「熊野神社前」
		201	「百万遍·千本今出川」行	
		31	「東山通 高野·岩倉」行	
出町柳駅 (京阪)	文・教・法・経済・工は、当駅下車東へ徒歩 10 分、総合人間・理・農は徒歩 15 分			
神宮丸太町駅(京阪)	医(医学科)・薬は、当駅下車北東へ徒歩 10 分、医(人間健康科学科)は、当駅下車東へ徒歩 5 分			

In addition to the above access methods, there is a bus service called HOOP which directly connects Kyoto Station (Hachijo Gate) and Kyoto University. It runs every 30 minutes.